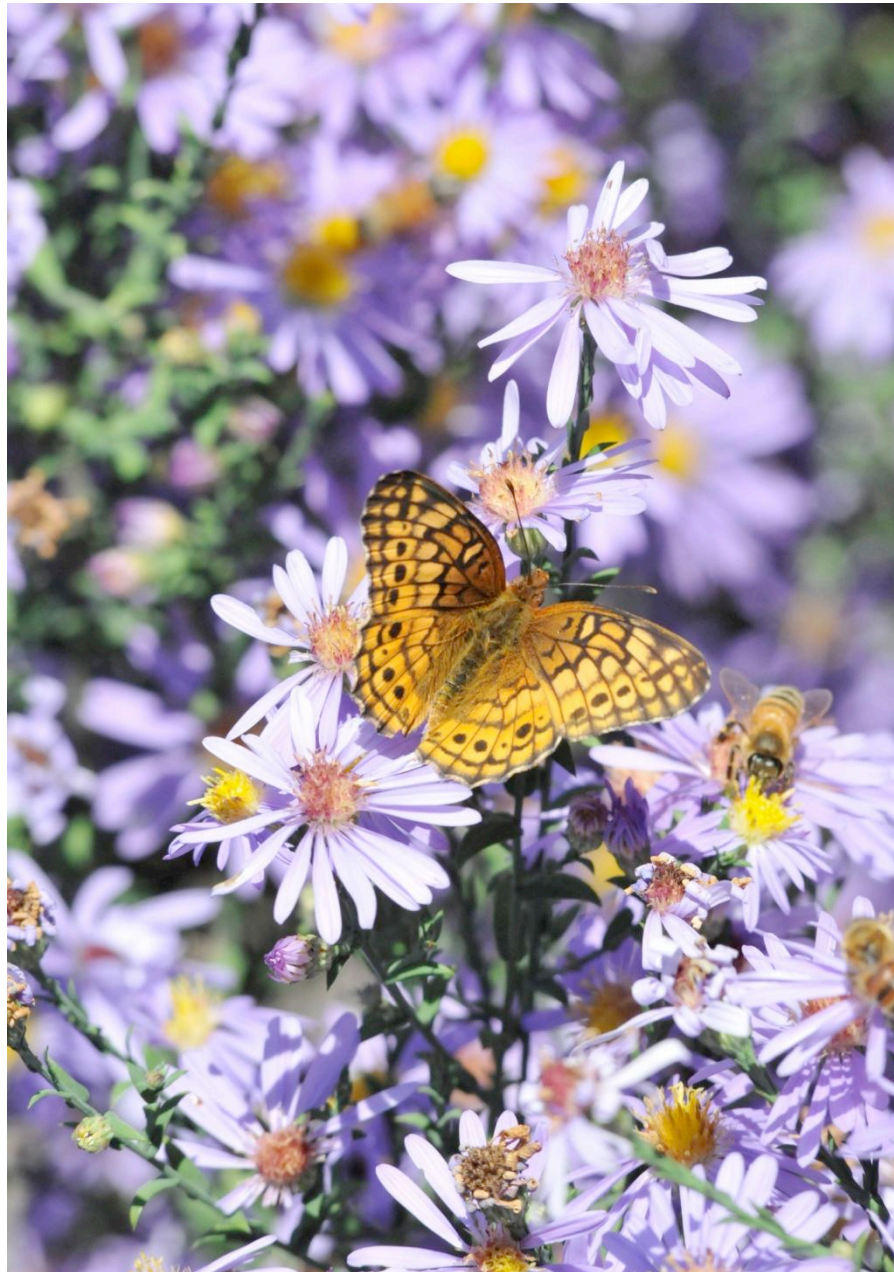


GOING NATIVE

Food, Water, Shelter, Life



Guilford Garden Club with Friends School of Baltimore

Friends School Native Plant Teaching Gardens A Collaboration with the Guilford Garden Club

In partnership since 2005, Friends School of Baltimore and the Guilford Garden Club (GGC) have created a series of Native Plant Teaching Gardens throughout the campus. Conservation and education are at the heart of the project. The gardens employ Chesapeake Bay Watershed native plants that thrive with minimal care to attract pollinators and other wildlife and to absorb surface water on the school's sloping campus.

Friends School is Baltimore's oldest school, now in its 227th year. The campus is tucked between two Olmsted Brothers designed neighborhoods - Roland Park and Homeland. Managing storm water runoff has been a constant challenge on the school's bowl shaped site that acts as a funnel for rain and snowmelt into Stony Run, a creek on its western border that ultimately flows into the Chesapeake Bay. Over the past six years, GGC has worked with students, faculty, and the extended community, providing garden plans and planting supervision. The groups have labored side-by-side, planting over 4000 trees, shrubs, perennials, ferns and grasses in gardens designed to capture and control the flow of water.

In 2009, Stony Run Meeting joined the gardening efforts on campus. GGC members worked with the Upper School Sustainability Club and Stony Run Meeting members to design and build the Friends Community Garden. In this vegetable garden, organic gardening practices yield harvests shared with the CARES food pantry.

As the gardens grow on campus, faculty members increasingly find ways to incorporate them into the curriculum. Art, science, and language arts classes and many clubs enjoy using resources right outside their doors. Families have inquired about and are using native plants in their home gardens and planting vegetable patches; many have purchased plants at the Scarlet and Gray Day (Homecoming) Native Plant Sale. Faculty and parents from neighboring schools and members of nearby churches have toured the campus, using it as a model as they make plans for their own native plant and vegetable gardens.

More work lies ahead. New garden designs and installations, signage, and the enormous task of clearing invasive plants to restore woodlands and the banks of Stony Run will require continued collaboration and outreach to neighbors. Together, GGC and Friends School aspire to create a "conservation campus" for water, energy, and native plants and wildlife of the Chesapeake Bay Watershed and to encourage generations of ecological gardeners.

**Guilford Garden Club
with
Friends School of Baltimore**

Presents

GOING NATIVE

Food, Water, Shelter, Life

A Garden Club of America Flower Show

October 18 - 19, 2011

Friends School of Baltimore
5114 North Charles Street
Baltimore, MD 21210

Open to the public

Tuesday, October 18, 2011; 2:00 - 6:00pm
Wednesday, October 19, 2011; 8:00am - 5:00pm

The purpose of **The Guilford Garden Club** is to stimulate the knowledge and love of gardening; to aid in the protection of the native plants and birds; to encourage civic planting; and to promote conservation of the environment.



The purpose of **The Garden Club of America** is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



The purpose of a **flower show** is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, flower arrangement, conservation, and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show and Judging Guide, 2009 Revised Edition

TABLE OF CONTENTS

Flower Show Committee	4
Timetable for Exhibitors.....	5
GCA Rules	6
General Information.....	7
Division I Flower Arrangement Guidelines	8
Flower Arrangement Classes	9
Division II Horticulture Guidelines.....	11
Horticulture Classes	12
Division III Photography Guidelines.....	14
Photography Classes	16
Division IV Conservation and Education Exhibit.....	17
GCA Flower Show & Club Awards	19
Special Thanks.....	21



FLOWER SHOW COMMITTEE

Flower Show Chairmen

Corky Goetzke	410.456.1181	weberts@aol.com
Kay McConnell	410.296.7646	wdoc1@aol.com

School Liaison

Kay McConnell	410.296.7646	wdoc1@aol.com
---------------	--------------	---------------

Schedule

Helen Couch	410.456.5567	hlcouch@comcast.net
-------------	--------------	---------------------

Division Chairmen

Division I - Flower Arrangement

Tracy Swindell	410.464.1464	cotton.swindell@verizon.net
----------------	--------------	-----------------------------

Division II - Horticulture

Nettie Washburn	410.377.7005	nettiewashburn@comcast.net
-----------------	--------------	----------------------------

Division III - Photography

Kimberly Warren	410.821.7430	kimberlyswarren@gmail.com
-----------------	--------------	---------------------------

Division IV - Conservation & Education

Kay McConnell	410.296.7646	wdoc1@aol.com
---------------	--------------	---------------

Awards

Elizabeth Hansen	410.821.6927	easjh@hotmail.com
------------------	--------------	-------------------

Judges, Clerks & Passers

Melanie Edwards	410.433.1236	mkedwards@worldnet.att.net
-----------------	--------------	----------------------------

Publicity

Louise Hildreth	410.337.8657	wesiehh@aol.com
-----------------	--------------	-----------------

Staging & Signage/Graphics

Jean Mellott	410.433.7883	jmquilt@aol.com
Jennifer Lansdale	410.825.4445	tjolansdale@comcast.net

Treasurer

Christina Quigley	410-532-6453	cquigley13@hotmail.com
-------------------	--------------	------------------------

TIMETABLE FOR EXHIBITORS

April 18, 2011

Horticulture - Six month ownership deadline

July 18

Horticulture - Three month ownership deadline

July 31

Photography - Registration closes for Zone VI club members only

August 1

Photography - Registration opens to all GCA members

September 15

Photography - Entries must be received. If an entry does not pass, the exhibitor will be notified and allowed, if time permits, to resubmit

Monday, October 17

4:00 – 6:00pm Flower Arrangement and Horticulture entries accepted and passed

Tuesday, October 18

7:00 – 9:00am Flower Arrangement and Horticulture entries accepted and passed

9:00am Entries closed

9:45am Judges' briefing

10:00am Judging begins

1:00pm Flower Show Evaluation

2:00pm Tour of Friends School gardens
(Tour leaves from the ZAC)

2:00 – 6:00pm Show open to the public

Wednesday, October 19

8:00am – 5:00pm Show open to the public

5:00pm Show closes

5:15 – 5:45pm Removal of all entries

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2009 Revised Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. *The RHS Index of Garden Plants* and *The AHS A-Z Encyclopedia of Garden Plants* are the accepted references and will be available at the show. *The Royal Horticultural Society Horticultural Database* is available online at www.rhs.org.uk/rhsplantfinder/plantfinder.asp.
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Maryland Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Maryland's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area.
5. All entries in the flower arrangement and horticulture divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted.



GENERAL INFORMATION

1. Entries are open to all GCA club members including professionals in their disciplines, except as noted in the schedule.
2. Registration is required for all Flower Arrangement and Photography classes. Classes will be filled in the order registrations are received according to the telephone/postmark/fax/email date and time.
3. While The Garden Club of America, Guilford Garden Club and Friends School of Baltimore will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the division chairmen, in advance of the show. Information required on the entry card must be completed in pencil or black waterproof ink.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only". The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again until after judging and then only to carry out necessary maintenance.
8. Only participating judges, clerks, flower show committee chairmen and division chairmen will be allowed on the floor during judging.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.
11. A novice is an exhibitor who has not won a first place ribbon, or a novice award in the division entered at a GCA or GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Award or the GCA Novice Award. A novice exhibitor will be identified by a **red** dot placed on the top of the entry card, following the initial judging.
12. A statement of intent is optional unless otherwise noted in the schedule and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof ink on a 4"x6" white, unlined card.

DIVISION I

Flower Arrangement Guidelines

1. Please carefully **read** and follow the GCA Rules, General Information, Flower Arrangement Schedule and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, and may enter more than one class. The exhibitor(s) under whose name(s) it has been registered must arrange the entry. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must find a substitute and notify the division chairman and class consultant unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. At GCA Flower Shows, arrangements may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA rules, flower arrangement division guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as is distinction, conformance to and interpretation of the class and schedule.
9. A statement of intent is optional, unless otherwise noted, and must be submitted at time of passing. The statement must be no more than 25 words, typed or printed in pencil or waterproof ink on a 4" x 6" white unlined card.
10. Accessories are permitted, unless otherwise stated in the class description.

DIVISION I
Flower Arrangement Classes

GOING NATIVE with FLOWERS

Designers in all classes are required to include at least one native plant in their arrangement(s) and to note the plant(s) on their entry card.

Class 1 Welcome to Friends 4 Entries

An autumn wreath design, not to exceed 30", staged hanging on a stone fireplace wall, approximately eight to nine feet above floor level. Viewed from three sides.

Class Consultant: Tracy Swindell 410.464.1464 cotton.swindell@verizon.net

Class 2 Living Color 4 Entries

A monochromatic arrangement appropriate to a side table. Each entry staged in a living room environment, on either a round 25" diameter cherry table or a rectangular 22" X 28" cherry table. Container not required to be the same hue as plant material. Viewed from all sides.

Class Consultant: Nancy Swindell 410.377.8684 ncs1936@verizon.net

Monochromatic - Tints, tones and shades of any one hue. (White is not a hue.)

Class 3 Shelter Me 4 Entries

A design featuring a birdhouse, staged on a white pedestal 30.5" high, with a 14" square top. The pedestal may be incorporated into the design, though not permanently altered, nor draped. Viewed from all sides.

Class Consultant: Bobbie Hansen 410.321.8196 bobbirik@comcast.net

Class 4 Less is More 4 Entries

A miniature design staged on a round glass base 6" or 9" high by 3.5" diameter placed on a mahogany chest 36" high. Base may not be covered or draped. A mirror hangs on the wall behind, reflecting the back of the design. Viewed from all sides.

Class Consultant: Joan Griffith 410.889.0187

Miniature Arrangement - A diminutive arrangement which is not more than 5" in height, width and depth with all its components.

Class 5 Harvest

4 Entries

A creative design in a cornucopia staged on a dark green board room table with dark wood accents. The cornucopia, 21" L x 11" W x 11" H, will be provided by the committee. Design space is 36" square. Viewed from all sides.

Class Consultant: Corky Goetzke

410.453.0767

weberts@aol.com



DIVISION II Horticulture Guidelines

1. Please carefully **read** and follow the GCA rules, general information, horticulture schedule and timetable for exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** (blue dot), the **Clarissa Willemssen Horticulture Propagation Award** (green dot) and the **Guilford Garden Club Native Plant Award** (green "G") must have been in the possession of the exhibitor for at least *six months and will be identified on the entry card*.
3. An exhibitor may enter three entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
5. Classes may be subdivided and entries moved and /or reclassified at the discretion of the horticulture committee and/ or the judges.
6. Containers are measured at the diameter or the diagonal of the inside rim. Saucers must accompany all container grown plants. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
7. One key card (diagram or photo with plant list) is required when multiple species or cultivars are exhibited in the same container. Key card should be a 4 " x 6", white unlined card and should be completed in pencil or black waterproof ink. A photograph with identifying numbers may also be used. Collections of three specimens in separate bottles should be numbered on the bottles and on the entry card.
8. Container grown plants entered in **Classes 1, 2, & 3** are open to Guilford Garden Club members only. Entries in **Classes 2 & 3** should be exhibited in clean terracotta pots compatible with the entry but not to exceed 8". Entries in **Class 4** should be exhibited in clean, unobtrusive containers compatible with the exhibit.
9. Cut specimens are to be shown in green glass bottles provided by the exhibitor. Plastic wrap wedging material is preferred. Some extra bottles and wedging material will be available at the show. The length of a specimen is measured from cut stem to tip.
10. Please note the scale of points by which **Class 1 & 4** will be judged.
11. For the purposes of this show, to be designated as **native** and qualify for the Guilford Garden Club Native Plant Award, the accepted reference will be *US Fish & Wildlife Service, Native Plants for Wildlife Habitat & Conservation Landscaping – Chesapeake Bay Watershed 2003* which may be found at www.nps.gov/plants/pubs/chesapeake.

**DIVISION II
Horticulture Classes**

GOING NATIVE with PLANTS

Container Grown Plants:

Class 1 Terrariums - Challenge Class

Terrariums, 8" diameter, were provided and planted on February 15, 2011 with *Begonia prismatocarpa* to emulate the natural habitat of this plant

Scale of points: Cultural perfection 45%, form 15%, grooming 15%, distinction 10%, color effect 10%, labeling 5%

Class 2 Seeds - Challenge Class

Seeds were planted on November 1, 2010, given a period of cold (refrigeration) for approximately 90 days, and then moved to a warm, sunny location. After germination and sufficient growth, seedlings were transplanted into individual pots

Class 3 *Aesculus parviflora* - Challenge Class

Planted seeds were received on November 1, 2011 and grown by the exhibitor

Class 4 Native Plant Medley

Combination of three or more native plants in a container compatible with the exhibit, not to exceed 18" in diameter; container may contain more than one plant of the same species or cultivar. Plants must have been owned by the exhibitor for a minimum of 3 months. Key or photo card for identification is required

Scale of points: Cultural perfection 45%, form 15%, grooming 15%, distinction 10%, color effect 10%, labeling 5%

Cut Specimens:

Classes 5-8

Foliage Bounty - One branch showing fall color, not to exceed 36" in length

5. *Acer*
6. *Cornus*
7. *Vaccinium*
8. Other

Classes 9-13

Berries, Fruit and Seedpods - One stem not to exceed 30" in length; any foliage must be attached to stem

9. Trees - evergreen
10. Trees - deciduous
11. Shrubs - evergreen
12. Shrubs - deciduous
13. Perennials

Classes 14-17

Perennials – One stem in bloom not to exceed 18" in length; any foliage must be attached to the stem

14. *Aster*
15. *Solidago*
16. *Anemone*
17. Other

Classes 18-22

Dahlias – One stem in bloom, disbudded, foliage preferred and attached to the stem

18. Giant...over 10" diameter
19. Large...8-10" diameter
20. Medium...6-8" diameter
21. Small...4-6" diameter
22. Miniature...up to 4" diameter

Class 23

Ornamental Grasses – Three stems of one variety, not to exceed 36" in length; foliage must be attached to the stem; displayed in one bottle

23. Grasses

CONSULTANT for all CLASSES:

Nettie Washburn
410.377.7005
nettiewashburn@comcast.net

DIVISION III Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information, Photography Schedule and the Timetable for Exhibitors.
2. All classes are open, for registration, to the members of Zone VI until July 31, 2011. After August 1, 2011 classes will open to all GCA members. An exhibitor may enter up to two photographs but only one entry in a class. Exhibitors will be notified if accepted or not at the time of registration. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The division chairman must be notified immediately of any changes.
3. Registration may be made by calling or e-mailing the class consultant. Your registration will be confirmed and receipt of your photograph(s) will be acknowledged. Entries should be mailed to:

Kimberly Warren
605 Meadowridge Road
Baltimore, MD 21204
410.821.7430
kimberlyswarren@gmail.com

4. Photographs that have won first place or a special award in a GCA or GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is altered and newly printed.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.
6. Any manipulation at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, flower arrangement, gardens/landscapes, conservation/the environment, historic preservation, civic improvement and the natural world.
8. Identification of plant material is not required, but encouraged whenever possible. If known the common and botanical names are to be printed on the entry card and on the back of the photograph.

9. All entries must be mounted on mat board or foamcore with a maximum overall dimension of 50". The size, shape, color and surface finish of the photograph and the overmat are to be decided by the exhibitor. Glass and framing are not permitted.
10. **Plant material is required in all entries.**
11. The following information must be written on the back of the photograph mounting:
 Name, address, phone number(s), e-mail address, garden club, zone
 Class entered, title, a brief description of the photograph, plant identification if any
 Indication of top and bottom of photograph
12. Entry cards will be emailed or mailed upon registration. They must be completed and returned with photograph(s).
13. A neutral color will be used for the staging background.
14. If a photograph entry is to be returned, the exhibitor must provide a self-addressed return label, envelope, postage and packing material. Any award received will be included and noted on the back of the mount before it is returned.
15. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to resubmit.
16. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and the judges may subdivide a class.
17. The recommended scale of points by which the classes are to be judged:

Creativity	30
Composition	25
Technical Merit	20
Distinction	15
Interpretation of Theme	<u>10</u>
Total	100

**DIVISION III
Photography Classes**

GOING NATIVE with PHOTOS

Class 1 ENTRANCES 8 Entries

A color photograph of an entrance that includes at least one native plant, identified on entry card.

Class 2 SHELTERS 8 Entries

A monochromatic photograph exploring shelters found in nature.

Class 3 CAPTIVATING COMBINATIONS 8 Entries

A color photograph capturing nature's plant combinations as found in a non-garden setting.

Class 4 RAIN 8 Entries

A color photograph exploring the mood created by rain.

Class 5 COMPANIONS 8 Entries

A color photograph capturing a plant's insect companion(s), identified on entry card

Class 6 GARDENS at FRIENDS 8 Entries

A color photograph of any element from the gardens at Friends School.

CONSULTANT for all CLASSES:

Kimberly Warren
410.821.7430
kimberlyswarren@gmail.com

**DIVISION IV
Conservation and Education**

GOING NATIVE = CONSERVATION + EDUCATION

The Guilford Garden Club designed the Friends School Native Plant Teaching Gardens and Friends Community Garden with conservation, education, and beauty in mind. This student exhibit showcases age appropriate ways in which the school uses its campus as an outdoor classroom to teach ecology, conservation, and art. Student activities in the gardens and Stony Run bring to life the school's motto:

The world needs what our children can do - love a plant, create a garden, seek to understand and work with nature, and celebrate nature's beauty.

Pre-Primary Colors

Pre-Primary

Pre-first students create arrangements in carved pumpkins exploring fall color.

GGC Consultant: Betsy Richard 410.628.1755 betsyrichard@hotmail.com

Personal Relationships with Plants and Pollinators

Lower School

Inspired by the art of botanical drawing, Lower School students take a close look at the gardens and use various media to capture the essence of what they observe.

GGC Consultant: Jean Mellott 410.433.7883 jmquilt@aol.com

Slopes and Swales

Middle School

Sixth grade students examine and map hydrology on campus.

GGC Consultant: Elizabeth Reed 410.769.9604 mrfile@comcast.net

Drawing from Nature

Middle School

Eighth grade students use ink wash and pastels to explore plant construction.

GGC Consultant: Elizabeth Reed 410.769.9604 mrfile@comcast.net

Underground and Underwater

Upper School

Ninth grade Environmental Science students display an analysis of the health of soil and stream habitat based on data collected in campus gardens and Stony Run.

GGC Consultant: Elizabeth Hansen 410.821.6927 easjh@hotmail.com

A Feast for the Eyes

Upper School & Summer Camp

Photography students display photographs of flowers, vegetables, and fruits taken in the Friends Community Garden and the Native Plant Teaching Gardens. Photos may include people and wildlife.

GGC Consultant: Ann Lundy 410.366.9365 annlundy@verizon.net



GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger(s) chooses. The arrangement must have placed first, second, or third in the Flower Arrangement Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Dorothy Vietor Munger Award** may be awarded to members of Garden Club of America clubs in competitive flower arrangement classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The arrangement must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Award** may be given at a GCA and a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place or this award, in the Flower Arrangement Division of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. It must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. The Horticulture Propagation Award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to an exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the **exhibitor will be given special consideration but propagation is not a requirement. Perfection, while** always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It could be the entry that would win the popular vote but not necessarily the Beattie or the blue ribbon. Its primary virtue shall be its exceptional and exuberant inspiration.

The GCA Novice Award may be given at a GCA and a GCA Major Flower Show in the **Horticulture, Photography and Special Divisions** to an exhibitor who is a member of a GCA club and who has never won first place or a novice award, in the division entered, of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

The **Photography Committee Creativity Award** may be given to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The **Ann Lyon Crammond Award** may be presented at a GCA or GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations. Exhibits may be judged as a par class or in competition with other entries.

The **Guilford Garden Club Native Plant Award** maybe presented to a worthy horticulture entry native to the state of Maryland. It must have been grown by the exhibitor for at least six months. The award may be given to a single plant or collection of plants, container grown or cut specimen. (Reference: *US Fish & Wildlife Service, Native Plants for Wildlife Habitat & Conservation Landscaping – Chesapeake Bay Watershed 2003* which may be found at www.nps.gov/plants/pubs/chesapeake.)

A **Best in Show**, selected from among the first place winners, may be awarded in each division.

A **Judges' Commendation** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.



SPECIAL THANKS - Friends School of Baltimore

Guilford Garden Club is grateful to Friends School of Baltimore for opening their campus so generously for this Flower Show as well as the opportunity to work together to create the Native Plant Teaching Gardens. We have been very fortunate to work with an organization so diligent and responsive.

Special thanks go to the administration, faculty, students, and parents for their time, support, and participation in this wonderful endeavor:

Dave MacGibeny - Guilford GC Liaison, Lower School Science

Matt Micciche – Head of School

Bonnie Hearn – Assistant Head of School, Finance and Operations

Frank Carberry – Director of Physical Plant

Heidi Blalock – Director of Communications

Faculty and students from:

Pre-Primary

Lower School

Middle School

Upper School

Summer Camp

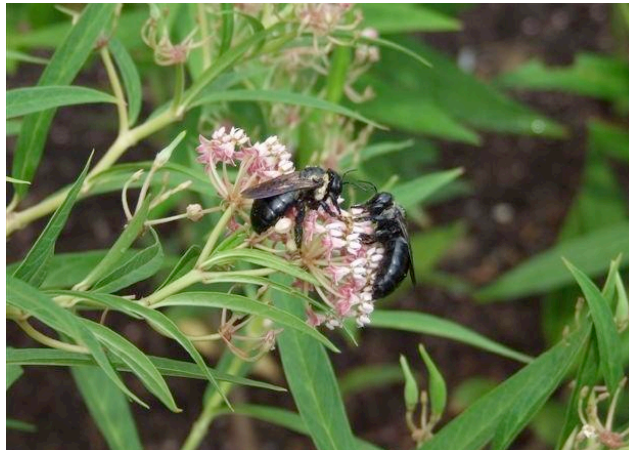
Members of:

Physical Plant Staff

Food Education Committee

Friends Community Garden

Stony Run Meeting



NOTES